

The Indians are coming

An image building exercise with the soft power of tradition, art and modernity

Premji Modi's *India* is modernity's portrait gallery. All these images—India's religious monuments, modern highways, fairs and festivals, modern cities, and the village folk—have a grace and grandeur. They are in fact so well understood, so always so informative in the past but relatively alien at the future.

Premji Modi's initiative is a contemporary collection of India's rich and varied. The contemporary images of India's progress, the art of laboring by the photo-camera. It is a collection that can capture the history and politics and the art

Candid eye

The Indian Sensations

By Anand Mahajan
+ 91-11-2611-1111

One of today's most successful photographers of the past few decades has to be Anand Mahajan. His work is a blend of art and photography. He has always been a part of the Indian scene. His work is a blend of art and photography. He has always been a part of the Indian scene. His work is a blend of art and photography. He has always been a part of the Indian scene.

www.anandmahajan.com



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